Sept 19, 1982
193 Pinewood Rd.
Hartsdale, N.Y. 10530

Dear Harold:

It was good to hear from you again after such a long hiatus. I keep posted on your doings to some extent through Ted Gandolfo, who seems to be acting as a clearing house these days.

I think it's remarkable that the FBI is beginning to give a little. Maybe it reflects a turnover there to younger men and the newer administration.

If, by your question about what I regard as the most significant film or still photos, you mean those we believe the FBI has, or had, I believe the two most important ones are The Babushka Lady's film, and the Similas photos. If you mean generally, the sixth floor window photos have to rank first. Recently, someone told me that the FBI slipped in a letter to a researcher, referring to Beverly's film, which inferred that they had it. I'm sure, from my contacts with the RCMP years ago that the FBI had the Similas photos. I tried to get the new FOI office in Washington in 1976-77 when it was first set up, to track down both Beverly's film and the Similas photos. They claimed to come up with nothing at all.

The only stuff at HSCA I saw that was new, were the Daniels and Bronson films, and the new photo by Art Rickerby (life) that Blakey used in public releases showing the umbrella man.

Best Regards, Dick